# SANAZ & BAND Technical Rider

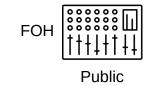
Mixing-console 16 Channels, Reverb

5 ways pre fader out of the front, 5 Floormonitores (Wedges) **Monitors** 

## 1 Adjustable Piano bench



### **STAGEPLAN**





#### SANAZ

1 X MIC SM 57/58 **NORMAL STAND** 



**CLARINET & NAY** 2 X Mic normal Stand Note Stand



## SANTOOR, OUD, TAAR & GUITAR

3 X Mic Condenser on **SHORT STANDS** 

Adjustable Piano Bench Chair without armrest

Note Stand



Double Bass – DI out (on own amplifier)

Violin – XLR connection from own DPA clip microphone to the mixing desk (requires phantom power)

Viola - XLR connection from own DPA clip microphone to the mixing desk (requires phantom power)

Chair without armrest

Note Stand



2x Dynamic mic

on SHORT STANDS

1x condenser as overhead + boom stand 1x boundary microphone for Cajon Note Stand

